

❧ *Curriculum Vitae* ❧

Debra Ann Layt

Address & Contact Information

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Birth Date

7th August 1958

Family Information

Married: 12th December 1981
Spouse: Shane Layt
Children: 4 Girls and 2 Boys

Education

Institution: Cowra High School NSW – Completed all subjects at A levels
Victorian Quilters Inc: Teacher Accreditation

Employment History

- Oct 98 to August 2008: Managing Director / Owner of The Patchwork Gallery
- Jan 95 to Sept 97 Manager at TwinCity Sewing Centre - Wodonga
- Dec 97 to Sept 98 Melbourne Sewing Centre - Camberwell

Teaching

2008 –2010 Continuous teaching at **The Patchwork Gallery Home teaching centre**
1998 –2008 Continuous teaching at **The Patchwork Gallery Store**
1990 to 1996 **Twin City Sewing Centre and Private Lessons**, Wodonga, Vic
6 week Stretch sewing, Lingerie, Tailoring, Overlocker and machine techniques, Machine Applique and Cutwork, Brazilian Embroidery, Bag and Cushion making, Heirloom Calico Quilt, Foundation Sheet Patchwork, Dimensional Applique
Heirloom Calico Quilt – Yarrawonga, Beechworth, Corryong, Corowa and Rutherglen
1997/98 **Melbourne Sewing Centre**, Camberwell, Vic. Various Machine and Overlocker technique classes
Cheryl's Quilting Corner, Hurstbridge, Vic– Brazilian Embroidery, Foundation Sheet Sampler, Bargello Quilt, Dimensional Applique.
1999-2008 **Various workshops** – Many Quilt Groups across Victoria

Guest Speaker

- NOTYQ Annual General Meeting September 1999
- Wyndem Quilt-In - October 1999
- Geelong Quilters – September 2000
- Willow Quilters – August 2001
- Heidelberg View Club – August 2003
- Ivanhoe Leisure Group – May 2004
- Camberwell Library – May 2004
- Lady's Bowls AGM – August 2004
- Gas and Fuel Ladies Association – May 2005
- EssendonQuilters – October 2008
- P's and Q's Quilters – November 2008

Quilt Group Membership

- Victorian Quilters Association Inc
- Plenty Valley Quilters – Founder -2000
- South Australian Quilters Inc
- TPG Quilter's Group INC– Founding Member -2009

Quilts Exhibited

- Australian Dimensional Series – NOTYQ 1998 Quilt Show
- “Naturally Australian” – NOTYQ 1999 - Showcase 1999
- “My Garden Shrunk” – Marvellous Miniatures 1999
- “Aussie Bush Birds” - Showcase 2000
- “It's not Terrie's it's Mine” - Marvellous Miniatures 2000
- “Gilded Gliders” - Showcase 2001
- “Summer Star” - Showcase 2001
- “Victorian Bouquet” - Marvellous Miniatures 2001
- “Balranald” – NOTYQ 2001 –Showcase 2001
- “Mocha” – Showcase 2002
- “Phoenix Rising” – Showcase 2002
- “Touch of Magic” – Showcase 2002
- “Amber Embers” – Showcase 2003
- “Aussie Birds” – Showcase 2004
- “An Ass by any other name” – Showcase 2004, AQA2005
- “Opals of the Outback” – Showcase 2005, AQA2005
- “Walking the Dragon” – Showcase 2005
- “Mirage” - Showcase 2005
- “Calypso” – AQA2005
- “Our Common Wealth” - Showcase 2006
- “Le Jardin” - Showcase 2006
- “Circle of Sisters” - Showcase 2007
- “Harlequin” - Showcase 2007 – DUQ 2007
- “Wind and Weeds” - Showcase 2007
- “Peacefully Zen” - Showcase 2008

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- “Cosmic kingdom” - Showcase 2008
- “Leonard’s Lyrebirds” - Showcase 2008
- “80 Years – A Mantle of Safety” – Under Flynn’s Wings 2008
- “Maxamillion’s Magical Mushrooms” –AQC 2009
- “Pavo” - Showcase 2009
- “Pavo” – South Aust Quilt Exhibition 2009
- “Leonard’s Lyrebirds” – South Aust Quilt Exhibition 2009
- “Dance of the Butterflies” - Showcase 2010

Awards

- “Balranald” - First
- “Phoenix Rising” - First
- “Naturally Australian” – First
- “Amber Embers” – Second
- “Opals of the Outback” – Third
- “Walking the Dragon” – Second
- “Leonard’s Lyrebirds” – Third
- “Pavo” – Second
- “Dance of the Butterflies” – Best use of Colour 2010

Publications

My quilts have been published in APQ, Quilter’s Companion and Down Under Quilts extensively. I have been profiled twice, and had various projects published. Also quilts have featured in calendars and a book called ‘Cover Quilts’.

Radio

I produced and ran a weekly Patchwork Radio Program on the local Community Radio 96.5 Inner FM in 2003\04.

I also had a monthly segment on Melbourne’s 3Ak in 2004.

Touring Quilts

- Victorian Quilter’s Challenge Tour 2006, 2007, 2008
- John Flynn Touring exhibition 2008\9
- AQC Challenge 2009, 2010
- Down Under Calendar Challenge 2010

Personal Synopsis

My favourite techniques would have to be machine applique and quilting. My dimensional applique designs are my answer to paper tole.

I have also developed a method called Modula Quilting as showcased in the “Mocha” quilt. This allows a quilt to be created and quilted all at once **without** having to do cover bindings over the seams. Students have transferred this successfully to “Naturally Australian” and other quilts with a symmetrical pieced setting. I have also completed numerous quilts this way.

I have designed quilts for Max New, M&S Textiles and Jenny Jacks to promote their new ranges of Australian designs. It is a great privilege to see them published in the various magazines for promotion.

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For a visual reference of my work and all quilts taught go to:
www.thepatchworkgallery.com.au

A very small selection of classes I teach is shown below:-

“Calypso”

This can be a fun 1 day workshop with pre done appliqué or print or 2 days to include the appliqué. There is also foundation strips and curved piecing with bias and free designing.

Day 1 - create background, appliqué, foundation strips

Day 2 - creating bias, curved cutting and construction, discuss quilting options



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“Pelicans or Penguins”

Learn to design your own pictorial quilt in this 2 day class with piecing, raw edge appliqué, quilting and colouring techniques.

Day 1 - Create the background, make birds and discuss design

Day 2 – Colour birds, stitch to background and discuss quilting



Tuscan Vase

A one day workshop of Turned Applique done entirely by machine. This technique gives the look of needle turn applique and can be adapted to any design.



Midnight Moonflower

A stunning visual feast that can be easily enlarged.

Day 1- This is a colour study as well as introducing students to the partial seam.

Day2 - Simple machine applique and quilting options.



Happy Wanderer

A fun way to learn a new way of creating fine bias strips. Complimented with some raw edge applique this one day technique class is a beauty.



Tutoring Fees and Terms

- All class fees are supplied on request by e-mail. deb.layt@thepatchworkgallery.com.au
- Requirement lists will be made available on booking.
- Airfares paid where applicable. Car travel at rate per Kilometre at date of booking.
- Accommodation: - Single room motel or Billeting where necessary (non-smoking).
- Dietary requirements:- I am a Coeliac and therefore require a Gluten Free diet.